

STRAIGHT-8TH BALLAD ♩ = 104

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (accents), and performance instructions like "HARMON" and "H.H. & RIM CLICK". The drum part features a specific pattern labeled "H.H. & RIM CLICK" and includes a 2-measure rest in the 7th measure.



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

Musical notation for five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The notation includes melodic lines with slurs and dynamic markings. The parts are arranged in a stack, with Alto 1 at the top and Baritone at the bottom.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

Musical notation for four trumpet parts. The notation includes melodic lines with slurs and dynamic markings. The parts are arranged in a stack, with Trumpet 1 at the top and Trumpet 4 at the bottom.

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for four trombone parts. Trombone 1 has a solo section starting at measure 12, marked with a '(SOLO)' and 'mf' dynamic. The other trombone parts have melodic lines with slurs and dynamic markings.

GIUITAR

Musical notation for guitar. The notation includes a melodic line with slurs and dynamic markings. There are two specific guitar effects indicated: 'Cmi(ACO2)' and 'Ab(ACO9)'.

PIANO

Musical notation for piano. The notation includes chordal accompaniment with slurs and dynamic markings. The piano part is written in a grand staff format.

BASS

Musical notation for bass. The notation includes a melodic line with slurs and dynamic markings.

DRUMS

Musical notation for drums. The notation includes a rhythmic pattern with slurs and dynamic markings. There is a '(FILL)' section and a '(H.H. & RIM CLICK)' section.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

07010601  
Fifth Of Gold 3

17 18 19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

(FILL)

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

A<sup>b</sup>(Aoo<sup>9</sup>)    E<sup>b</sup>(Aoo<sup>9</sup>)    A<sup>b</sup>(Aoo<sup>9</sup>)    E<sup>b</sup>(Aoo<sup>9</sup>)    A<sup>b</sup>(Aoo<sup>9</sup>)    E<sup>b</sup>(Aoo<sup>9</sup>)    A<sup>b</sup>(Aoo<sup>9</sup>)/C    B<sup>b</sup>(Aoo<sup>9</sup>)    E<sup>b</sup>(Aoo<sup>9</sup>)

PIANO

BASS

DRUMS

(RIDE CYM. & SNARE)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

A<sup>b</sup>(ADD<sup>9</sup>)/C B<sup>b</sup>(ADD<sup>9</sup>) E<sup>b</sup>(ADD<sup>9</sup>) Cm(AADD<sup>9</sup>) A<sup>b</sup>(ADD<sup>9</sup>) E<sup>b</sup>(ADD<sup>9</sup>) Cm(AADD<sup>9</sup>)

PIANO

BASS

DRUMS

(FILL)

(H.H. & RIM CLICK)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56 57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

A<sup>b</sup>(A00<sup>9</sup>)/C B<sup>b</sup>(A00<sup>9</sup>) E<sup>b</sup>(A00<sup>9</sup>) A<sup>b</sup>(A00<sup>9</sup>) E<sup>b</sup>(A00<sup>9</sup>) A<sup>b</sup>(A00<sup>9</sup>) E<sup>b</sup>(A00<sup>9</sup>) A<sup>b</sup>(A00<sup>9</sup>) E<sup>b</sup>(A00<sup>9</sup>)

PIANO

(END SOLO)

BASS

DRUMS

(FILL)

(RIDE & S.D.)



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Cm(ADD2), Ab(ADD9), Eb(ADD9), Cm(ADD2), Ab(ADD9), Eb(ADD9), Ab(ADD9)/C, Bb(ADD9), Eb(ADD9), Cm(ADD2)

GIUITAR

PIANO

BASS

DRUMS

This page of musical notation is for a jazz ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line with eighth-note patterns, starting with a half note and moving to quarter notes.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Sax.
- BARITONE SAX:** Plays a melodic line with eighth-note patterns.
- TRUMPET 1, 2, 3, & 4:** Play a melodic line with eighth-note patterns.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line with eighth-note patterns.
- GIITAR:** Provides harmonic support with chords:  $A^b(Add^9)$ ,  $E^b(Add^9)$ ,  $C(mi(Add^2))$ ,  $A^b(Add^9)$ ,  $E^b(Add^9)$ ,  $A^b(Add^9)/C$ ,  $B^b(Add^9)$ ,  $E^b(Add^9)$ ,  $A^b(Add^9)/C$ ,  $B^b(Add^9)$ , and  $E^b(Add^9)$ .
- PIANO:** Provides harmonic support with chords.
- BASS:** Provides harmonic support with a melodic line.
- DRUMS:** Provides a rhythmic accompaniment.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *me* (mezzo) and *me* (mezzo). A **(SOLO)** marking is present above the Trombone 1 staff in the final measure.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

A<sup>2</sup>(acc)/2 B<sup>b</sup>(acc)

BASS

DRUMS